

deep
deep
light

Handmade watercolors 2025

for wild & free people



*Please check availability before ordering. We try our best to have full stock, but there might be some missing at the moment.



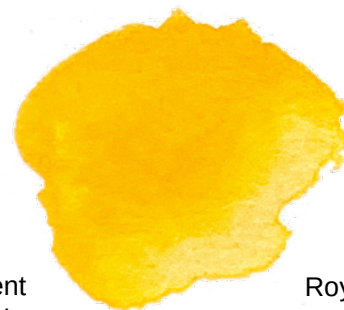
Zinc
pw4 ■ 7-8



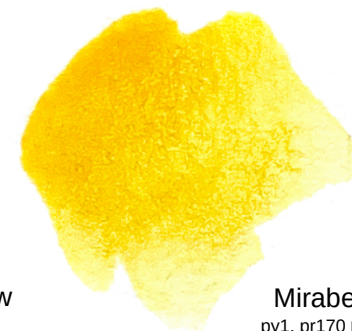
Cowslips
py42, na ■ 7-8



Permanent
yellow light
py1 □ 7-8



Royal yellow
py83 □ 7-8



Mirabelle
py1, pr170 □ 7-8



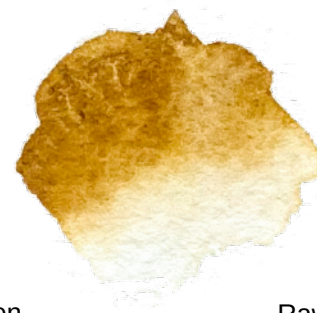
Cloudberry
py42, na ■ 7-8



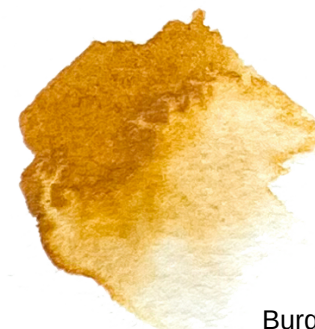
Great tit
pw4, py1, py42 ■ 6



Yellow lichen
py1, pr122, na ■ na



Raw sienna
ny43 ■ 8



Burgundy
yellow ochre
py43 ■ 8



Golden gold ochre
py43, na ■ 7



Light yellow ochre
py43 ■ 8



Gold ochre
py43 ■ 8



Reed buff
pw4, ny43 ■ 6



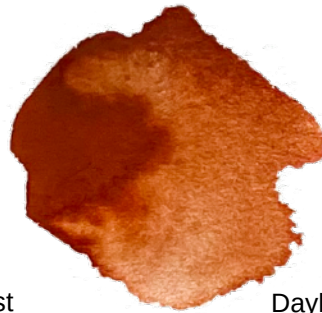
Bentgrass
py83, py42, na ■ 7



Peach blossom
pw4, pr122, py43, pg23 ■ 6



Acorn rust
py1, pr122, pr233, na ■ na



Daylily
py43, pr102 ■ 7-8



Burnt sienna
ny43 ■ 8



Bronze caput
moortum
pr101, na ■ 7



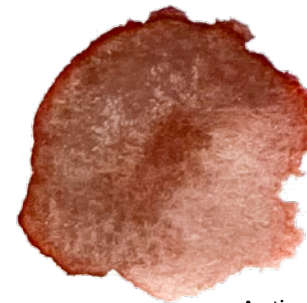
Bulfinch
pw4, pr170, py1 ■ 6



Rosehip
py1, na □ 7-8



English red
pr102 ■ 8



Antique red
pr101 ■ 8



Manor red
pr101, na ■ na



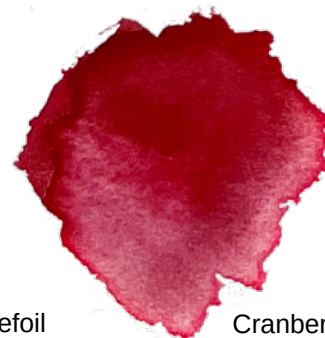
Gerda's pink
py43, pr170, na ■ 7-8



Contemporary
vermilion
na □ 8



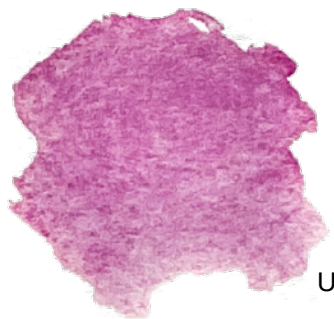
Swamp cinquefoil
pr170, pr112, pr101 ■ 7-8



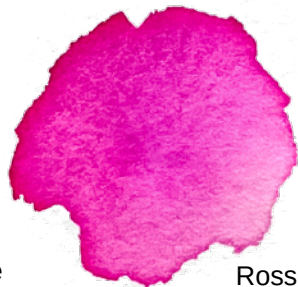
Cranberry
pr170, pr101 ■ 7-8



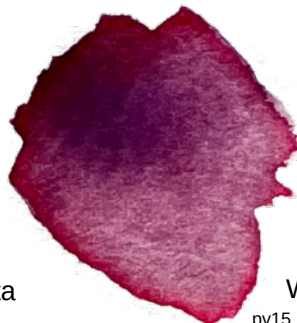
Mayan red
pr170 □ 8



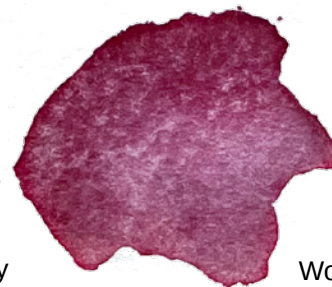
Ultramarine
rose
pr259 □ 9



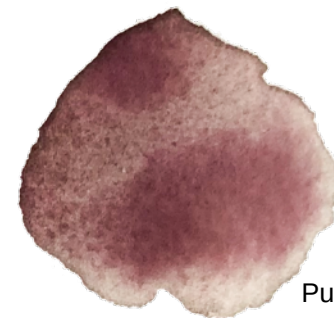
Rosso magenta
pr122 □ 7-8



Wild berry
pv15, pr112, pr170 ▣ 7-8



Wood cow
wheat
pr112, py43, pv15 ▣ 7-8



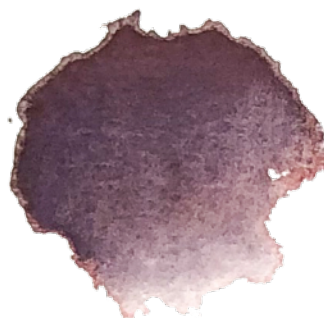
Purple
reed
py1, pr122, pr233, pb29,
pbk11, na ▣ na



A'lberts muss
pr233, na ▣ na



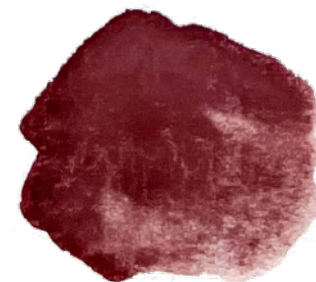
Tuff volcanic ashes
na ▣ 8



Rose ashes
pr101, pv15 ▣ 7-8



Rose Marrakesh
pw4, pr170, py43, pr101, pv15, na



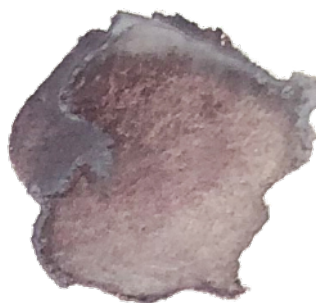
Potter's pink
pr233 ▣ 8



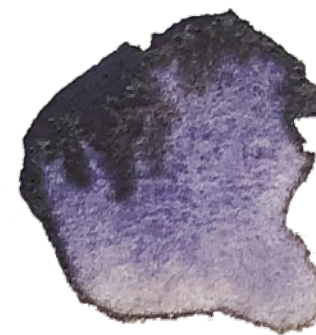
Cherry blossom
pw4, pr112, pr101 ■ 6



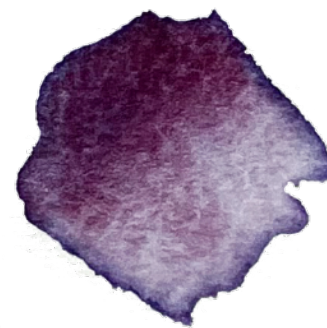
Silver tuff
pw4, na, na ■ 6



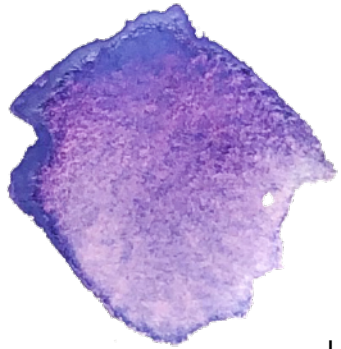
Bat
pw4, pr112, pbr7 ■ 6



Bilberry
pv15, pw4, pbr8 ■ 6



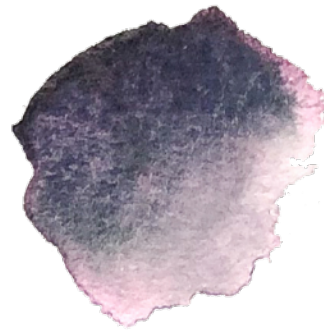
Bramble
pb27, pb74, pr112, pv15 ▣ 7-8



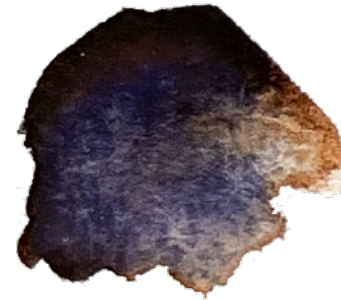
Lavander
pw4, pv15, pr122, pb29 ■ 6



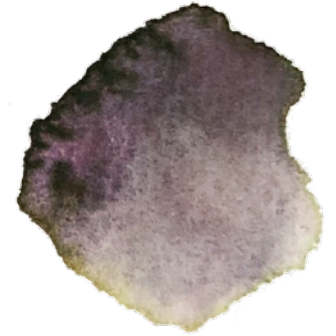
Ultramarine violet
pv15 ▣ 8



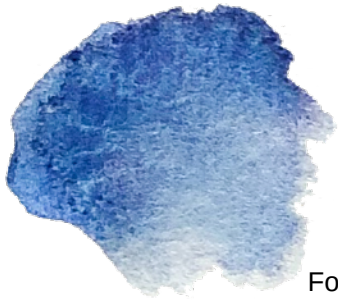
Rūta's dream
pg17, pb29, pr122 ■ 7-8



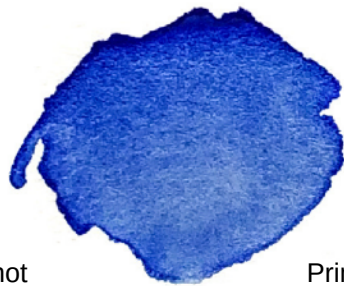
Asphalt
pb29, ny43 ▣ 7-8



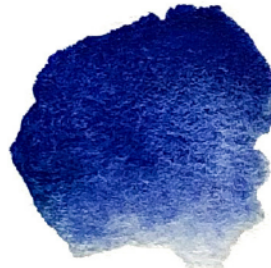
Soul of Oak
py1, pr122, pr233, pb29 ▣ na



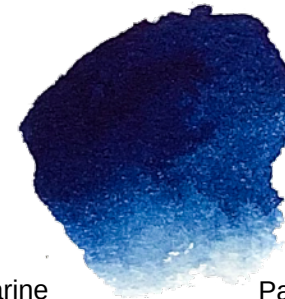
Forget me not
na, pr259 ▣ 7-8



Primary blue
pb29 □ 7-8



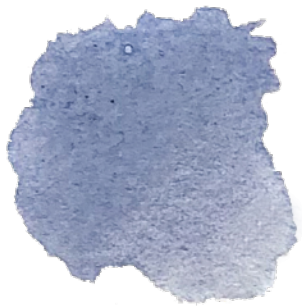
French ultramarine
pb29 ▣ 8



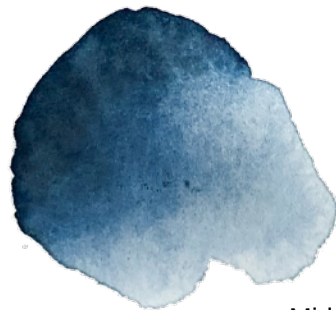
Paris blue
pb27 □ 7-8



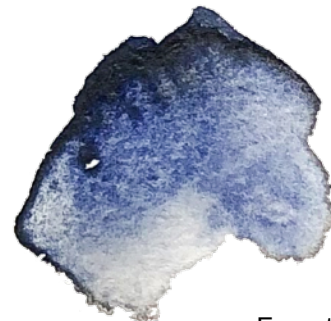
Jay blue
pb27, pbk 11 ■ 7-8



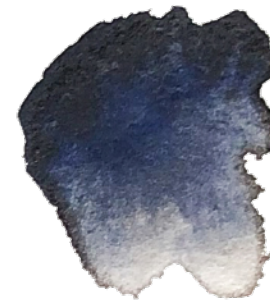
Flax
pw4, pb29, pv15, pbr8 ■ 6



Midnight blue
pb74, pb29, pg17, pbk11 ▣ na



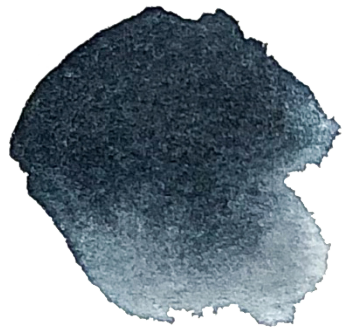
Forest pigeon
pw4, pb29, pbr8 ▣ 6



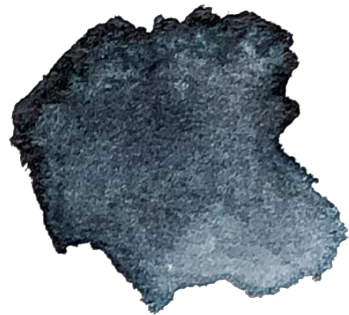
Blueberry
pb29, pw4, pbr8 ■ 6



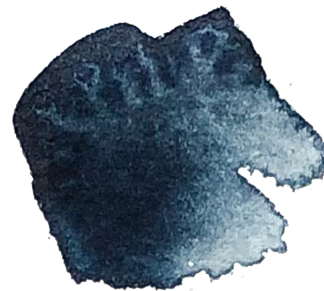
Night raspberry
pb27, pr101, pr259 ■ 7-8



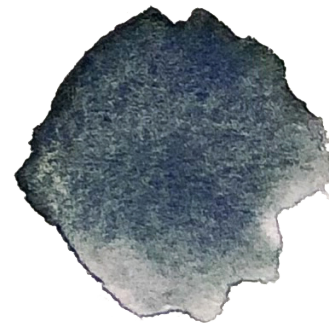
Indigo Central America
nb1 ▣ 7-8



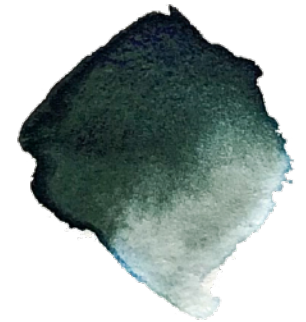
Indigo India
nb1 ▣ 7-8



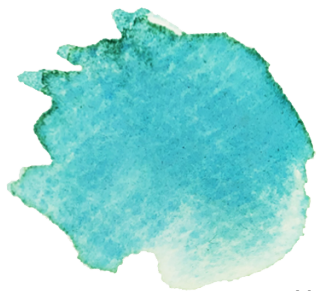
Indigo France
nb1 ▣ 7-8



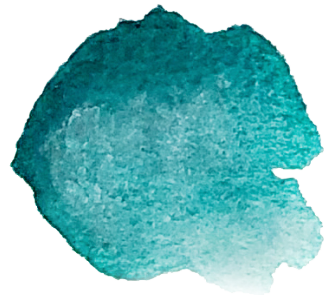
Cedar teal
pg17, pb29, pr122 ■ 7-8



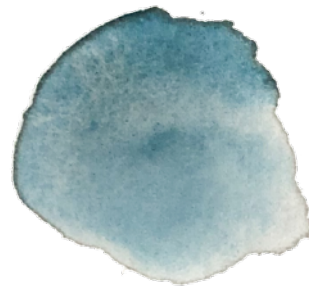
Juniper
pg17, pb27, pb29 ■ 7-8



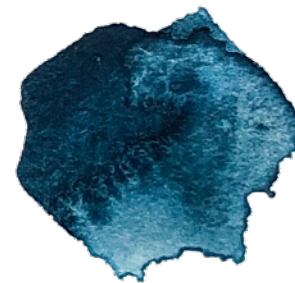
Waterlily
pb27, na ▣ na



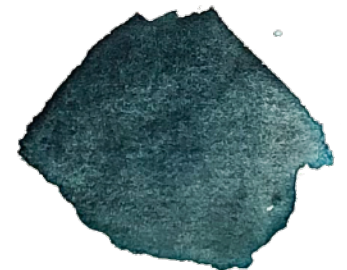
Dragonfly
na, pg23, pb74 ▣ 7-8



Haze blue
pbk11, na ▣ n/a



Deep blue
pb74 □ 7-8



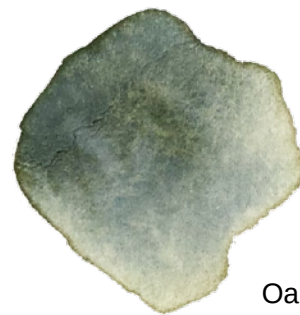
River
pb74, pg17, pbk11 ■ 7-8



Mint
pw4, pg23 ■ 6



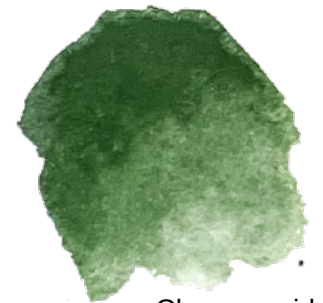
Green earth
pg23 □ 8



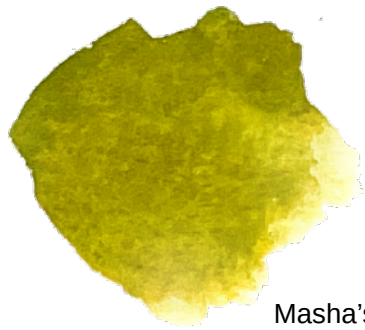
Oak moss
py1, pr233, pbk11, na ▣ n/a



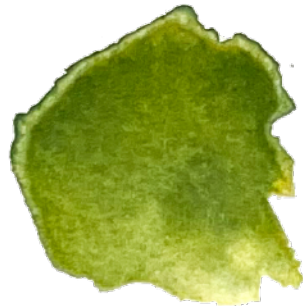
Midori
pg18, ny43, nbr8, pbk6 ▣ na



Chrome oxide
pg17 ■ 8



Masha's green
pg17, py1, na ▣ 7-8



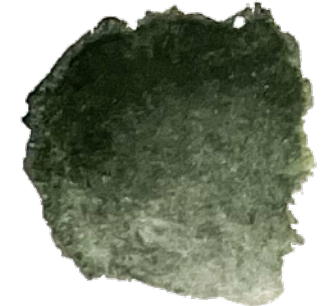
Green woodpecker
pg17, pw4, py42, py1 ■ 6



Solstice fern
pg17, py43 ■ 7-8



Wagon green
n/a ▣ n/a



Forest green
pg17, pbk11, py43 ■ 7-8



Butterfly
pw4, na ■ 6



Antique green earth
pg23 □ 8



Rhubarb
na, na, pr170 ▣ 7-8



Meadow
pg17, na, pg23, pr101 ■ 7-8



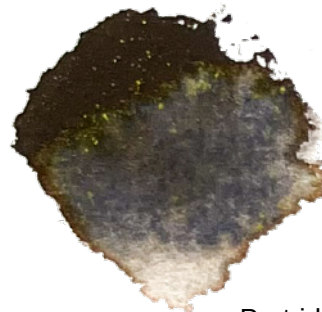
Prickly pear
pg17, py1, pb29, pr122 ■ 7-8



Fly
pw4, ny43, pr170, pbr7, pbk6 ▣ 6



Caput mortuum
pr101 ■ 8



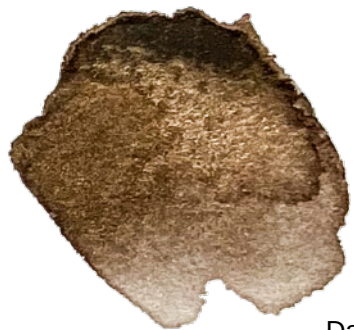
Partridge
pw4, pr101, pb29, py1, pb27 ■ 6



Cassel brown
pbr7 ▣ 8



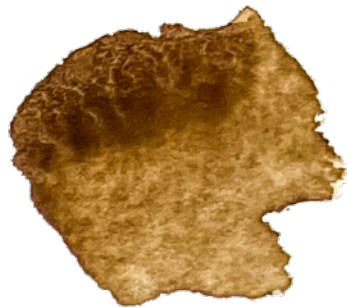
Bark
nbr8, pbk11 ■ 7-8



Darkling
pbr7, na ▣ 7



Cave art umbra
nbr8 ▣ 8



Light umbra
nbr8 ▣ 8



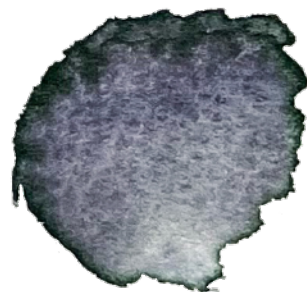
Burnt umbra
nbr8 ▣ 8



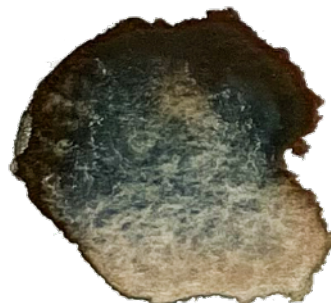
Dark umbra
nbr8 ▣ 8



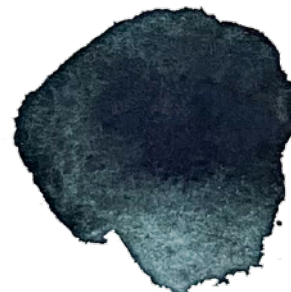
Slate
na ▣ 7-8



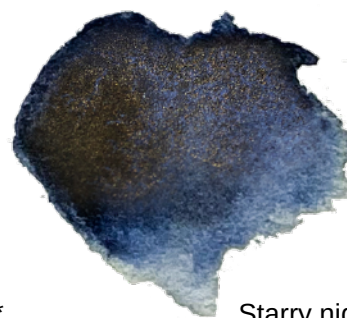
Natasha's grey*
pb27, pb29, py43, py1,
pr259, pr122, na ▣ n/a



Captain's grey
py42, pr101, pb27, na ▣ na



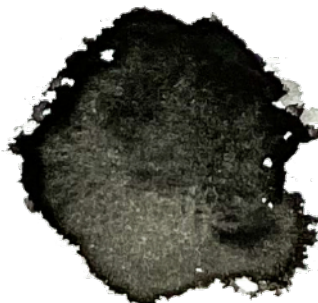
Mother earth*
pb29, pb27, pg17,
pr101, py42, pr259 ▣ 7-8



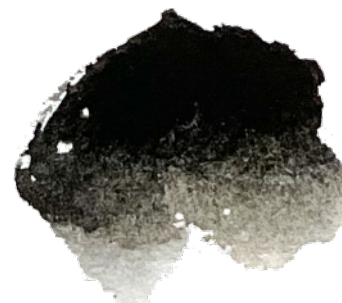
Starry night
pb 29, na, pbk11 ▣ n/a



Grey ochre
pbk11 ▣ 8



Raven
pbk6, pb29, y1, pr122,
py42, pg17 ▣ 7-8



Mars black
pbk11 ▣ 8

We carefully select our pigments. Several guidelines are in our minds when choosing them.

- We are artists ourselves, so lightfastness is one of our criteria. We have tested most of our pigments and mixes (except the latest collections), and all are rated 6-8 from 8 (the highest lightfastness possible).
- We work with human and environment-friendly pigments. We care about Mother Earth, ourselves, and you, and our production process is built to minimize our ecological footprint.
- We work with natural pigments like earth and stone pigments, and we enjoy living in our era and are very happy to use environment-friendly lightfast contemporary pigments created by humans in laboratories. We are proud of our designed mixes that quite often use pigments from both sources thus creating contemporary classics of the watercolor world.

Our color name
pigment numbers ■ (transparency)
lightfastness

Our color name - we use original pigment names if that is a single pigment color. For our designed colors we give our names - they usually come while we are mulling them but sometimes they become something else while curing

We have put pigment numbers here, but we don't believe in them - every pigment is so specific that pigment number seems a very rough approach. Also, quite many of our pigments don't have pigment numbers as they were developed recently and pigment producers haven't numbered their creations. Please ask us if you need more specific information.

Transparency - □ - transparent, ▒ semi-transparent, ■ - opaque

Lightfastness - we have tested most of our pigments and mixes (except the latest collections) using the blue wool scale test, where 1 is weak lightfastness, 8 - very lightfast. 6 - 50 + years, 7 - 8 - 100+ years of normal exposure indoors, no direct sunlight.

