

deep  
deep  
light

Handmade watercolors 2025

*for wild & free people*



\*Please check availability before ordering. We try our best to have full stock, but there might be some missing at the moment.



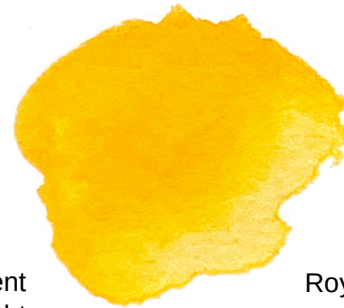
Zinc  
pw4 ■ 7-8



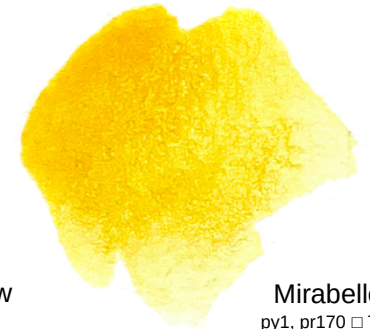
Cowslips  
py42, na ■ 7-8



Permanent  
yellow light  
py1 □ 7-8



Royal yellow  
py83 □ 7-8



Mirabelle  
py1, pr170 □ 7-8



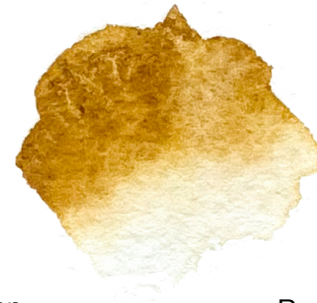
Cloudberry  
py42, na ■ 7-8



Great tit  
pw4, py1, py42 ■ 6



Yellow lichen  
py1, pr122, na ■ na



Raw sienna  
ny43 ■ 8



Burgundy  
yellow ochre  
py43 ■ 8



Golden gold ochre  
py43, na ■ 7



Light yellow ochre  
py43 ■ 8



Gold ochre  
py43 ■ 8



Acorn rust  
py1, pr122, pr233, na ■ na



Bentgrass  
py83, py42, na ■ 7





Peach blossom  
pw4, pr122, py43, pg23 ■ 6



Reed buff  
pw4, ny43 ■ 6



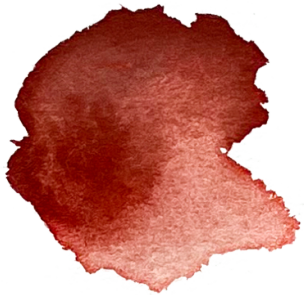
Mustard  
py43, pr101, na ■ na



Daylily  
py43, pr102 ■ 7-8



Burnt sienna  
ny43 ■ 8



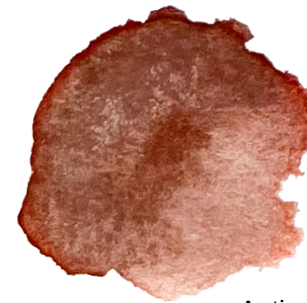
Manor red  
pr101, na ■ na



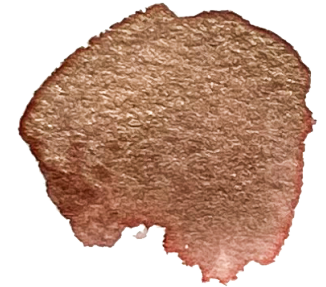
Bulfinch  
pw4, pr170, py1 ■ 6



English red  
pr102 ■ 8



Antique red  
pr101 ■ 8



Bronze caput  
moortum  
pr101, na ■ 7



Rosehip  
py1, na □ 7-8



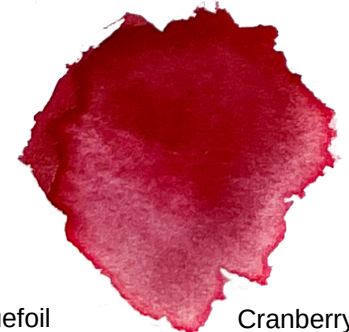
Gerda's pink  
py43, pr170, na ■ 7-8



Contemporary  
vermilion  
na □ 8



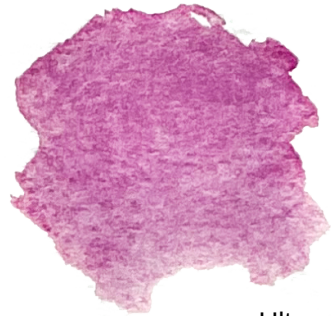
Swamp cinquefoil  
pr170, pr112, pr101 ■ 7-8



Cranberry  
pr170, pr101 ■ 7-8



Mayan red  
pr170 □ 8



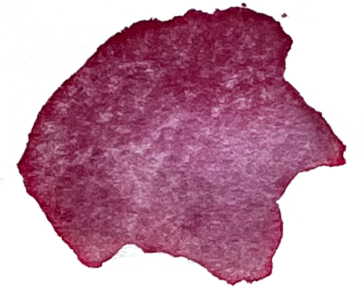
Ultramarine rose  
pr259 □ 9



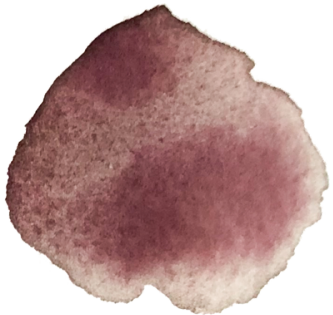
Rosso magenta  
pr122 □ 7-8



Wildberry  
pv15, pr112, pr170 ▣ 7-8



Wood cow  
wheat  
pr112, py43, pv15 ▣ 7-8



Purple reed  
py1, pr122, pr233, pb29, pbk11, na ▣ na



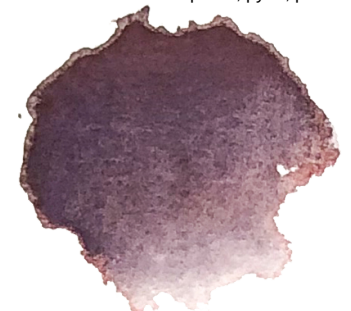
A'lberts muss  
pr233, na ▣ na



Tuff volcanic ashes  
na ▣ 8



Potter's pink  
pr233 ▣ 8



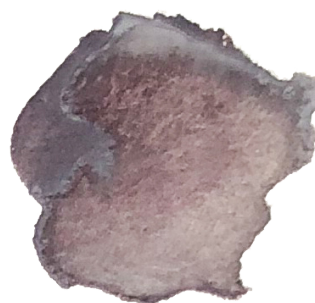
Rose ashes  
pr101, pv15 ▣ 7-8



Cherry blossom  
pw4, pr112, pr101 ■ 6



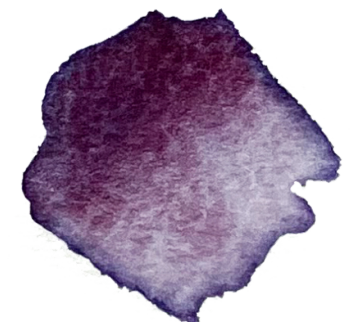
Silver tuff  
pw4, na, na ■ 6



Bat  
pw4, pr112, pbr7 ■ 6

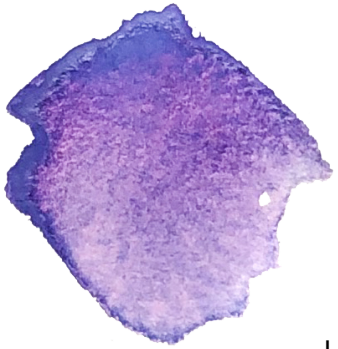


Bilberry  
pv15, pw4, pbr8 ■ 6



Bramble  
pb27, pb74, pr112, pv15 ▣ 7-8

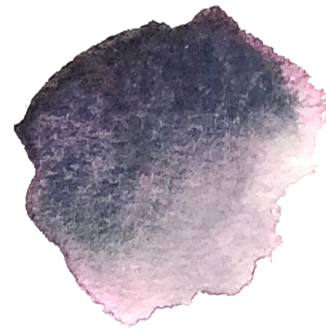




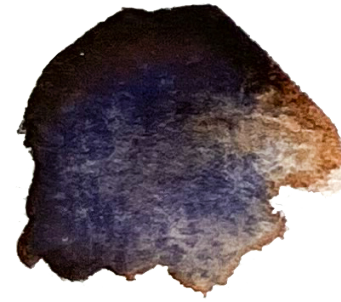
Lavender  
pw4, pv15, pr122, pb29 ■ 6



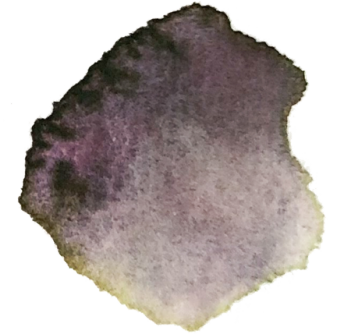
Ultramarine violet  
pv15 ▣ 8



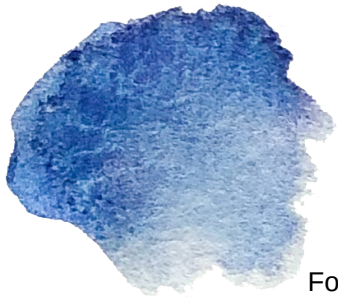
Rūta's dream  
pg17, pb29, pr122 ■ 7-8



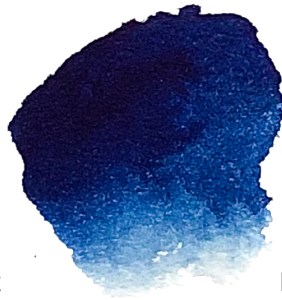
Asphalt  
pb29, ny43 ▣ 7-8



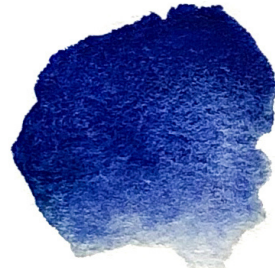
Soul of Oak  
py1, pr122, pr233, pb29 ▣ na



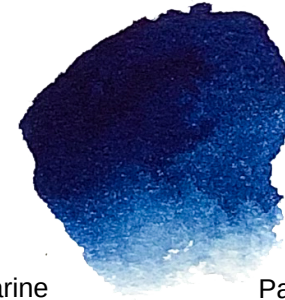
Forget me not  
na, pr259 ▣ 7-8



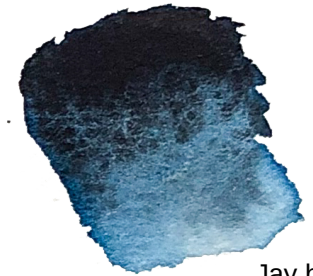
Primary blue  
pb29 □ 7-8



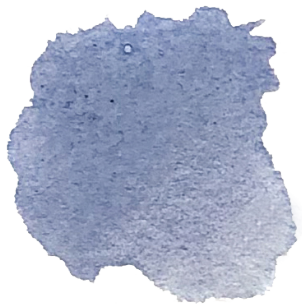
French ultramarine  
pb29 ▣ 8



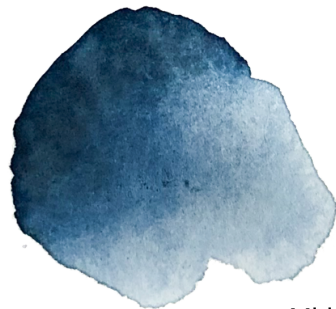
Paris blue  
pb27 □ 7-8



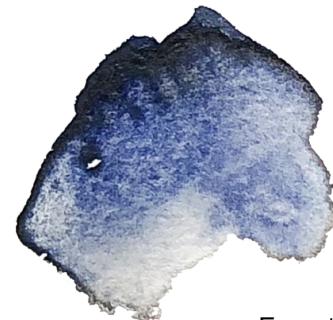
Jay blue  
pb27, pbk 11 ■ 7-8



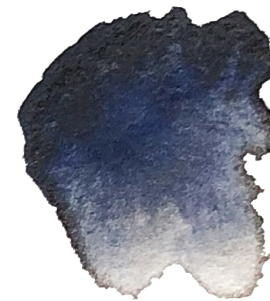
Flax  
pw4, pb29, pv15, pbr8 ■ 6



Midnight blue  
pb74, pb29, pg17, pbk11 ▣ na



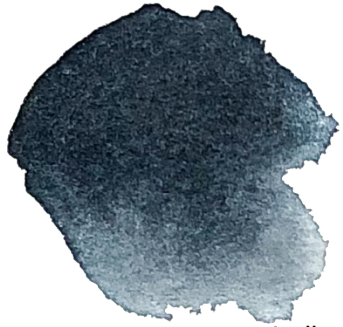
Forest pigeon  
pw4, pb29, pbr8 ▣ 6



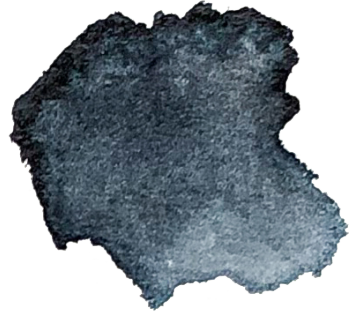
Blueberry  
pb29, pw4, pbr8 ■ 6



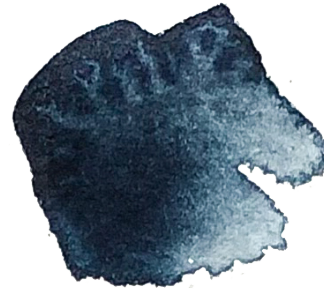
Night raspberry  
pb27, pr101, pr259 ■ 7-8



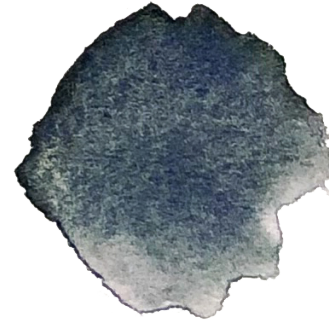
Indigo Central America  
nb1 ▣ 7-8



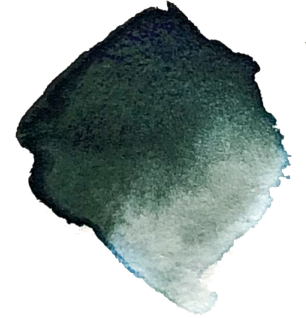
Indigo India  
nb1 ▣ 7-8



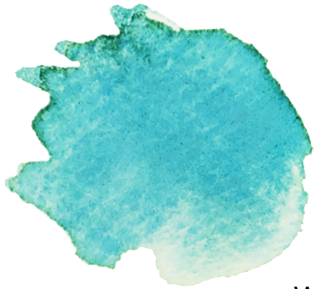
Indigo France  
nb1 ▣ 7-8



Cedar teal  
pg17, pb29, pr122 ■ 7-8



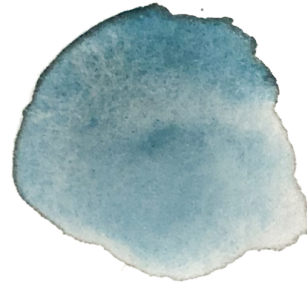
Juniper  
pg17, pb27, pb29 ■ 7-8



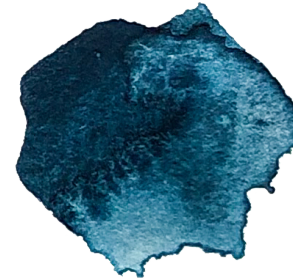
Waterlily  
pb27, na ▣ na



Dragonfly  
na, pg23, pb74 ▣ 7-8



Haze blue  
pbk11, na ▣ n/a



Deep blue  
pb74 □ 7-8



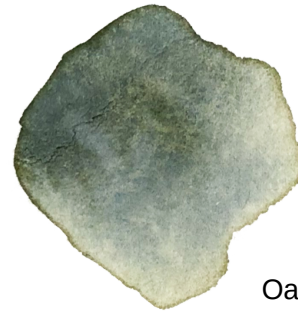
River  
pb74, pg17, pbk11 ■ 7-8



Mint  
pw4, pg23 ■ 6



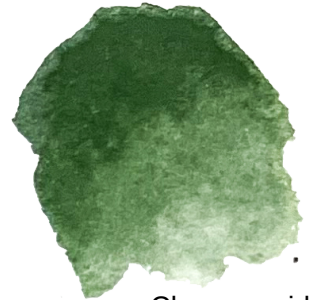
Green earth  
pg23 □ 8



Oak moss  
py1, pr233, pbk11, na ▣ n/a

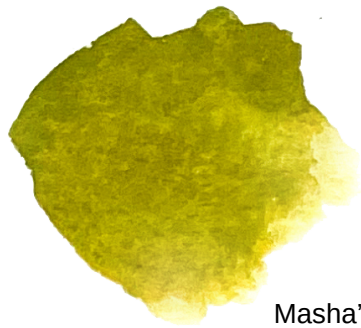


Midori  
pg18, ny43, nbr8, pbk6 ▣ na

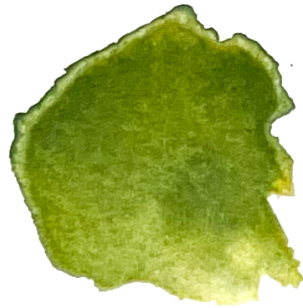


Chrome oxide  
pg17 ■ 8





Masha's green  
pg17, py1, na ▣ 7-8



Green woodpecker  
pg17, pw4, py42, py1 ■ 6



Solstice fern  
pg17, py43 ■ 7-8



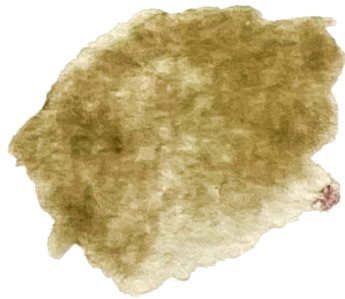
Evergreen  
py43, na, pb74, pb29, n/a ▣ n/a



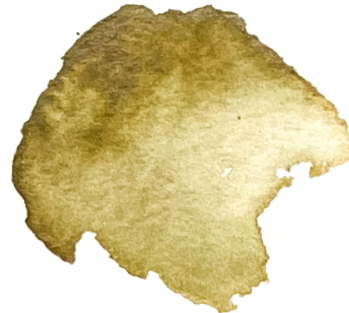
Forest green  
pg17, pbk11, py43 ■ 7-8



Butterfly  
pw4, na ■ 6



Antique green earth  
pg23 □ 8



Rhubarb  
na, na, pr170 ▣ 7-8



Meadow  
pg17, na, pg23, pr101 ■ 7-8



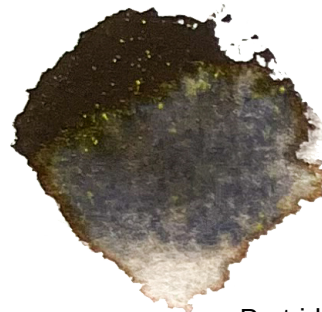
Prickly pear  
pg17, py1, pb29, pr122 ■ 7-8



Fly  
pw4, ny43, pr170, pbr7, pbk6 ▣ 6



Caput mortuum  
pr101 ■ 8



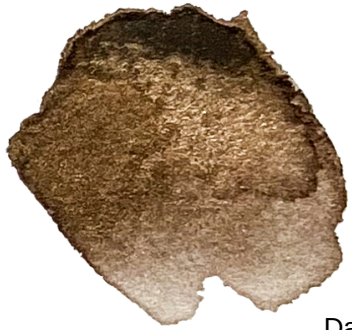
Partridge  
pw4, pr101, pb29, py1, pb27 ■ 6



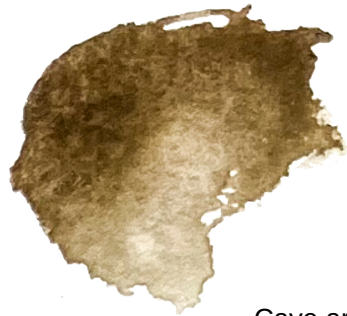
Dark umbra  
nbr8 ▣ 8



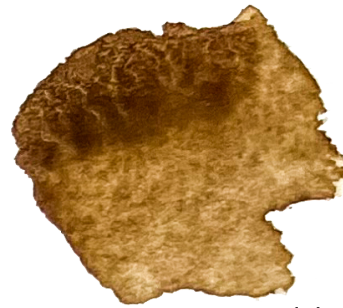
Bark  
nbr8, pbk11 ■ 7-8



Darkling  
pbr7, na 7



Cave art umbra  
nbr8 8



Light umbra  
nbr8 8



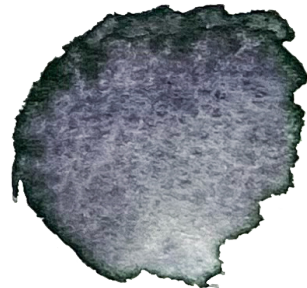
Burnt umbra  
nbr8 8



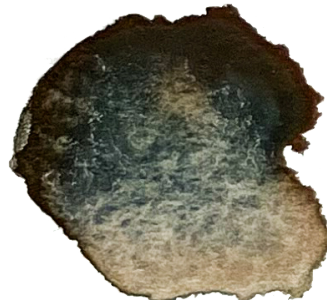
Cassel brown  
pbr7 8



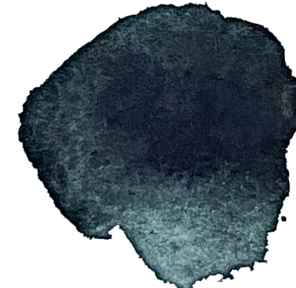
Slate  
na 7-8



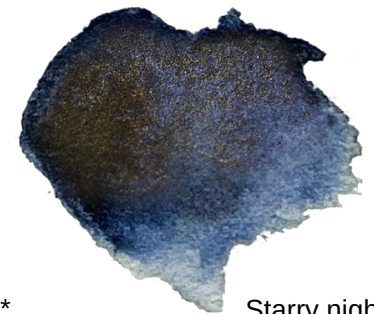
Natasha's grey\*  
pb27, pb29, py43, py1,  
pr259, pr122, na n/a



Captain's grey  
py42, pr101, pb27, na na



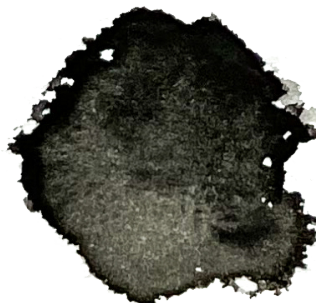
Mother earth\*  
pb29, pb27, pg17,  
pr101, py42, pr259 7-8



Starry night  
pb 29, na, pbk11 n/a



Grey ochre  
pbk11 8



Raven  
pbk6, pb29, y1, pr122,  
py42, pg17 7-8



Mars black  
pbk11 8

We carefully select our pigments. Several guidelines are in our minds when choosing them.

- We are artists ourselves, so lightfastness is one of our criteria. We have tested most of our pigments and mixes (except the latest collections), and all are rated 6-8 from 8 (the highest lightfastness possible).
- We work with human and environment-friendly pigments. We care about Mother Earth, ourselves, and you, and our production process is built to minimize our ecological footprint.
- We work with natural pigments like earth and stone pigments, and we enjoy living in our era and are very happy to use environment-friendly lightfast contemporary pigments created by humans in laboratories. We are proud of our designed mixes that quite often use pigments from both sources thus creating contemporary classics of the watercolor world.

Our color name  
pigment numbers ■ (transparency)  
lightfastness

Our color name - we use original pigment names if that is a single pigment color. For our designed colors we give our names - they usually come while we are mulling them but sometimes they become something else while curing

We have put pigment numbers here, but we don't believe in them - every pigment is so specific that pigment number seems a very rough approach. Also, quite many of our pigments don't have pigment numbers as they were developed recently and pigment producers haven't numbered their creations. Please ask us if you need more specific information.

Transparency - □ - transparent, ▒ semi-transparent, ■ - opaque

Lightfastness - we have tested most of our pigments and mixes (except the latest collections) using the blue wool scale test, where 1 is weak lightfastness, 8 - very lightfast. 6 - 50 + years, 7 - 8 - 100+ years of normal exposure indoors, no direct sunlight.

